

# TROIS TRIOS

*Pour Violon, Alto et Violoncelle,*

DÉDIÉS

*à Monsieur Fayolle*

Son Elève pour le Violoncelle,

PAR

CAMILLE BARNI,

*Premier Violoncelle du Concert du grand Théâtre de Milan.*

*ŒUVRE 6. (1<sup>re</sup> Livre de Trios) PRIX, 9.<sup>#</sup>*

À PARIS, Chez Louis, Marchand de Musique, Rue du Roule, à la Croix d'Or N<sup>o</sup> 16.

Il tient Cordes de Naples, Papier de toute réglure, fait des Envoys dans tous les Départemens et à l'étranger, fait parvenir la Musique franche de port en payant le prix marqué sur l'exemplaire.

2  $\frac{4}{4}$ 

Un poco Adagio.

Viola

TRIO I.<sup>o</sup>All.<sup>o</sup>

*p* *f* *sf* *p* *sf* *p*

*ff* *ff* *f* *cres* *f*

*ff* *ff* *p* *solo* *dol* *cres* *solo*

*f* *sf* *mf* *ff* *p*

*cres* *f* *ff* *dol* *mf* *mf* *cres*

*fff* *p* *mf* *sf* *f* *p* *mf* *p* *mf*

*f* *ralen: solo* *a tempo* *f* *f* *cres* *p* *solo* *f* *ff*

*p* *f* *ff* *dim.* *ff* *fff*

*cres* *f*

*f* *p* *pp* *ff* *p*

*tr* *f* *p* *dol* *cres* *ff*

*1* *tr* *1* *tr* *dol* *cres* *f* *dol* *ff* *p* *solo* *dol*

Viola.

3

*mf* *p* *cres* *f* *dol* *cres* *sf* *p* *mf*

*f* *sf* *solo* *a tempo* *solo* *ff* *sf*

*p* *cres* *talent: f* *p* *cres* *dol*

*f* *ff* *dim:* *f* *ff* *p*

*f* *ff* *And.<sup>te</sup> mosso...* *f* *ff*

Siciliana. *p* *mf* *p* *mf* *p* *sf*

*p* *cres* *mf* *p* *cres* *sf* *f* *ff* *dol*

*mf* *p* *sf* *p* *mf* *p* *mf*

*p* *sf* *p* *cres* *mf* *p*

*cres* *mf* *f* *ff* *dol*

*sf* *p* *sf* *p*

*cres* *p* *dim:*

1472

## Viola

## Polonese

Polonese

*p* *mf* *p* *f* *solo* *dol* *f* *ff* *p* *f* *ff* *dol* *f* *p* *f* *p* *mf* *solo* *ff* *dol* *pizz.* *coll'arco* *vicino al ponticello* *mf* *cres* *p* *f* *cres* *dol* *f* *p* *cres* *ff* *p* *f* *p* *Solo* *p*

The musical score is written for Viola in 3/4 time, featuring a variety of dynamic markings and performance instructions. The piece is titled "Polonese" and is numbered 1472. The notation includes numerous slurs, ties, and articulation marks. Key performance directions include "solo", "dol" (dolce), "pizz." (pizzicato), "coll'arco" (col legno), and "vicino al ponticello" (near the bridge). The dynamics range from piano (*p*) to fortissimo (*ff*), with crescendos and decrescendos indicated. The score is divided into measures by bar lines, with some measures containing multiple staves.

Viola.

435

*f* *ff* *p* *ff*  
*p* *cres* *sf* *p* *sf* *p*  
*cres* *ff* *p*  
*ff* *p*  
*ff* *p*  
*cres* *sf* *p* *sf* *p* *cres*  
*f* *sf* *p* *sf* *p* *sf* *p* *cres* *f* *p* *cres*  
*sf* *p* *cres* *tr* *p*  
*sf* *p* *Solo* *dol* *mf* *mf* *cres*  
*f* *tr* *p* *mf* *p*  
*cres* *sf* *dol* *mf* *sf* *dol* *mf* *ff*

6 II  
TRIO

## Viola.

Violino I

All.<sup>o</sup>

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[illegible]

Viola.

All<sup>o</sup> Moderato

solg.

## Rondo

8 *All<sup>o</sup> Moderato* *VIOLA.*  
Solo  
Rondo  
6/8  
dol  
sf  
sf  
sf  
dol  
sf  
sf  
sf  
dol  
sf  
mf  
Solo  
sf  
sf  
f  
dol  
sf  
f  
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cres  
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ff  
p  
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Solo  
dol  
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Solo  
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sf  
1  
f  
cres  
ff  
ff  
dol  
sf  
sf  
p  
sf  
dol  
mf  
Solo  
sf  
dol  
sf  
mf



Viola.

This musical score for Viola spans measures 44 to 9. The notation is written on a single staff with a key signature of one flat (B-flat) and a common time signature (C). The score is characterized by a high density of sixteenth and thirty-second notes, often beamed together in rapid passages. Dynamic markings are used extensively throughout, including *sf* (sforzando), *dol* (dolcissimo), *f* (forte), *cres* (crescendo), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *sfz* (sforzando). The piece includes several first endings, indicated by the letter 'I' above the staff. The overall texture is highly rhythmic and technically demanding, typical of a solo instrumental work from the late 19th or early 20th century.

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III

TRIO.

Andante

Viola.

This musical score is for the Viola part of a Trio section, marked Andante. The score consists of 15 staves of music. The key signature has one sharp (F#), and the time signature is 3/4. The music is characterized by complex rhythmic patterns, including many sixteenth and thirty-second notes, and frequent use of triplets. Dynamics are indicated throughout, including *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *cres* (crescendo), *dol* (diminuendo), *sf* (sforzando), and *dim:* (diminuendo). There are also markings for *solo* and *All.<sup>o</sup> dol* (Allegro diminuendo). The score includes various musical notations such as slurs, ties, and articulation marks. The piece concludes with a *dim:* marking on the final staff.

Viola.

II

The musical score for Viola consists of 15 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters: *p* (piano), *mf* (mezzo-forte), *f* (forte), *sf* (sforzando), *ff* (fortissimo), *cres* (crescendo), *dol* (dolce), and *dim* (diminuendo). Performance instructions include *I* (first ending), *3* (triplets), *tr* (trills), and *solo*. The score is written in a key with one sharp (F#) and a common time signature (C). The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and beams to indicate phrasing and articulation.

## Minuetto

Allegretto

*p* *f* *cres* *cres* *f* *p* *cres* *sf* *pcres* *sf* *sf* *p* *f*

## Trio

All<sup>o</sup>

*p* *f* *sf* *f* *p* *f* *sf* *f*

D.C. il Minuetto  
senza ritornelloAnd.<sup>te</sup>

Thema con Variazioni

*p* *sf* *p* *sf* *p* *f* *mf* *p* *p* *cres* *f* *p* *sf* *p* *sf* *p* *f*

I<sup>re</sup> Var.con piu moto *p*

*p* *cres* *f* *p* *sf* *p* *sf* *p* *p* *f* *p* *cres* *f* *p* *sf* *p* *sf* *p* *p* *f*

2<sup>a</sup> Var.

*sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *f* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *f*

## 13

sf p sf p sf sf p sf p sf p  
 sf p sf p sf p sf p sf p  
 3<sup>e</sup>.Var. Maggiore solo  
 Comodo *dol* f p *cres* f p f p  
 f p f f *cres* f p f  
 4<sup>e</sup>.Var. Minore  
 1<sup>o</sup> tempo p f p sf  
 mf *cres* f p ff f  
 5<sup>e</sup>.Var. Maggiore solo *dol* sf p *cres* sf p *cres*  
 3 pizz: coll'arco solo f  
 p sf p *cres* sf sf p *cres*  
 1<sup>re</sup> fois 2<sup>e</sup> fois coll'arco  
 f pizz: *cres* p sf p pizz: *cres* p  
 f p pizz: coll'arco pp ff più mosso  
 p sf f dim: ff